

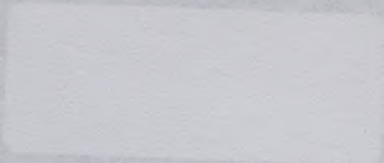


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*À Madame la Comtesse*

CATHÉRINE POTOCKA,  
née Comtesse de Branicka.



CATHERINE.

Polka française

pour le

Piano

par

ANTOINE SEIFERT.

*Maître de chapelle militaire du régiment N° 12.*

Op. 35.

Pr. 20 Kr. C. M.

CRACOVIE,

*Tulcs Wildt.*

VARSOVIE,  
chez G. Sennwald.

50.  
*Anstalt für Musikalienverkauf.*

LÉOPOL,  
chez C. Wildt.



# POLKA.

## ENTRÉE.

## POLKA.

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of music. The first system is marked *ff* and *p*. The second system is marked *p*. The third system has first and second endings, marked *ff* and *p*. The fourth system is marked *p* and *ff*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Ant. Seifert. Op. 35.

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *ff*. First and second endings are marked above the treble staff. The system ends with the word *Fine.*

**TRIO.**

Second system of musical notation, labeled **TRIO.** Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *marcato*, *p*, and *ff*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *ff*. First and second endings are marked above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *ff*. First and second endings are marked above the treble staff. The system ends with the word *Polka da Capo.*



